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PENAISYLVANIA HISTORIC RESOURCE SURVEY FORM OFFICE OF HISTORIC PRESERVATION PA HISTORICAL & MUSEUM COMMISSION Harrisburg, PA 17120  7. Local survey organization Erie County			Historical Society		l. County
8. property owners name and address  Multiple		9. tax parcel number / other number Multiple	U.T.M. zone easting	5.present name	ERI
		11. status (other surveys, lists etc.) Historic Resource Survey of Erie City	usgs Fairview & sheet: Albion		
12. classification site () structure () object ()	13. date(s) (how determined)	15. style, design or folk type	19. original use Commercial/Residen	- + : ¬ :	
building ( ) in N.R. district yes ( ) no ( )	14. period - 1900	See under #26	20. present use Mixed	ura.	†
IG. architect or engineer	17. contractor or builder	18. primary building mat./construction		-	
			22. integrity Fair	_	
23, site plan with north arrow			Farr	() e	<u> </u>
				S, other nam	2. m
					iunic
See attached					municipality
' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' ' '				History History	ity
				\w \chi	
					! -
BLACK AND WHITE PRINT(S)  3½" x 5" enlargement or medium format contact			toric	RZ	
note location of negative in block 24.			1 5	GIRARD	
D P. S. C.					
				tric	
24. photo notation	<del></del>			4	
				<u> </u>	·
				Str	3. st Ma
25. file/location				ree	ireet a
					150 150 150 150 150 150 150 150 150 150
26. brief description (note unusual fe The district lie	estures, integrity, environment, threa es along the east/	ts and associated buildings) 'west axis of Main S	Street and contains	t o	9 S
68 buildings and one a centrally situated object (monument). Eight					th the case of the
of the buildings are intrusions. The district divides approximately				0.0	<b>⊢</b>
into a commercial section west of the monument, and a residential/				S	rom /
institutional section east of the monument. With the exception of the intrusions, practically all of the buildings within the district were			l ã	atior	
		e integrity of the r		1 7	⊅
		have suffered consi		<b>₽</b>	a င
front alteration.			_	Lak	ıdemy
The district dis	splays the usual a	architectural styles	s associated with	Ke Ke	₹
small town 19th century America. Of note are the many fine Greek				日に	4.
Revival examples in the residential section. These are well set back				T	surv
from the curb, heightening their visibility. Mixed in are (continue on back if necessary)  27. history, significance and/or background				P	survey code
The borough of Girard which was created in 1846, owed its growth and				R	ode e
prosperity to three factors - the Erie Extension of the Pennsylvania				77	
Canal, Dan Rice, and at the end of the century the railroad. The					
opening of the canal coincided almost exactly with the establishment				Righ	
of the town. The engineer's office was located there and maintenance				14	
(continue or			(continue on back if necessary)		
28. sources of information 29. prepared by:			f-1		
Various Erie County histories, loc- records, canal documents, Dan Rice		<del>-</del>	John R. Claridge	Wa	
Bessemer & Lake Erie R.R. history.		7.	30. date revision(s)	Ϋ́	
Bessemer & Lake Erie R.R. History. (continue on back if necessary) 1/87			1	l	

ADDITIONAL DATA/PHOTOS	
number all continuations from front	

4. survey code

26. several Gothic Revival examples both residential and institutional (churches). The latter are substantial and of brick construction.

Buildings at the commercial end of the district reflect to some extent the Commercial Italianate style popular during the last half of the 19th century - pilasters, arched windows, decorative cornices, heavy bracketed eaves. This is no longer a uniform streetscape since several gaps were created by late 19th centure fires. Replacements have fewer stories and are less elaborate.

27. mid-century Dan Rice made Girard the winter headquarters for his famous circus. In turn, other traveling shows often used the town for the same purpose. Rice's wealth was demonstrated in a number of civic improvements, including the focal Civil War monument.

Upon the collapse of the Elk Creek aqueduct in 1871, operations of the canal ceased but the bed was subsequently converted to a railroad right-of-way. The Bessemer and Lake Erie Railroad did a lot to support the local economy, particularly during the first half of the 20th century. This north/south line connected with the major east/west line just north of the town, making Girard a transhipment point.

Today Girard's built environment reflects a community which has aged gracefully. By and large Girard has remained fairly static in terms of population and commercial development. Those ubiquitous signs of the modern age - the strip shopping mall and fast food restaurants have only recently appeared upon the scene and are confined to the eastern outskirts. Girard's main street still reflects the tranquility of a past age.

EVALUATION

EVALUATOR(S)

